

Sophia Greiff

Author and Curator for Photography

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PORTFOLIO REVIEWS

Portfolio Review of the Organ Vida International Photography Festival, Zagreb, September 2017.

12. Photo Folio Review during the opening week of the Rencontres d'Arles Festival, Arles / France, July 2017.

Swiss Portfolio Day during the Professional Weeks of the Swiss Photo Award at Photobastei 2.0, Zurich / Switzerland, April 2016.

10. Photo Folio Review during the opening week of the Rencontres d'Arles Festival, Arles / France, July 2015.

Portfolio Review of the Athens Photo Festival at Benaki Museum, Athens / Greece, June 2015.

Portfolio Review of the European Month of Photography, Vienna / Austria, November 2014.

TALKS, PRESENTATIONS, JURY PARTICIPATION, ETC.

Lecture „Alternative Storytelling in Contemporary Photojournalism“ at the conference „Beyond the Documentary“, Organ Vida International Photography Festival, Museum of Contemporary Art, Zagreb, September 2017.

Lecture „Curating Photography – Fotodoks Behind the Scenes“, Kulturni Centar Beograda / Artget Galerija, Belgrade, November 2016.

Jury-member of the contest „Different Worlds – Young Contemporary Photography“, organized by Photon – Center for Contemporary Photography in Ljubljana, October 2016.

Juror for the Advancement Award for Photography 2016 of the state capital Munich, nomination of the photographer Matthias Ziegler (<http://soothingshade.com/artists/photography/matthias-ziegler>), Munich, April 2016.

Introduction to an exhibition about contemporary positions in Austrian documentary photography at Fotohof Salzburg, January 2015.

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Discussion participant at the Thinktank for the BRIDGES photo project ‚Emscher Future‘ of the Emschergenossenschaft, Essen , December 2013.

Moderator of the book presentation „Pepa Hristova: Sworn Virgins“ during the ‚Grenzgänger-Salon‘ of the Robert-Bosch-Foundation, Berlin, November 2013.

Lecture “‘Watching the Light at Work.’ About Floris Neusüss and his Relation to the Avant-garde of the 1920s and 1930s,“ Münchner Stadtmuseum, Munich, Germany, 2012.

Lecture „The Self-Portrait in Photography“, annual meeting of the photo agency *attenzione photographers*, Hannover, 2010.

Lecture “Photography as a Medium of Memory – Chances and Limits,“ Symposium: *Aestheticization and Cultural Change*, University Bremen, Germany, 2009.

BOOK AND CATALOGUE CONTRIBUTIONS

„The Home Within“ in: *Tom Licht: daheim*. Heidelberg: Kehrer, 2016.

„Heavy Luggage, Slow Images and the Physical Experience of a Landscape – A Photographic Inspection of the Alps“ in: *Olaf Unverzart: ALP*. Munich: Prestel, 2014.

(Mis)Understanding Photography – Works and Manifestos (concept, editing and texts). Essen/Göttingen: Edition Folkwang/Steidl, 2014.

„Street Photography in Berlin“ in: Jackie Higgins: *The World Atlas of Street Photography*. London/New Haven: Thames & Hudson/Yale University Press, 2014.

„Nomi Baumgartl“ in: *Let’s Party 4 Art*, auction catalogue of the Friends of the Pinakothek der Moderne e.V., Munich, 2013.

„Life as it sometimes is“ and „On Personal Encounters and the Search for the Contradictory. In Conversation with Pepa Hristova“ in: *FotoDoks: Stranger World*. Exhibition catalogue, Munich: book with a beard, 2013.

Werner Bartsch: Airtropolis. Heidelberg: Kehrer, 2013.

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“In Conversation with Kaja Grope and Karin Kreuder“ in: *Kaja Grope / Karin Kreuder: Always the Same Faces. The Daily Life of Philippine Seamen*. Bönen/Westfalen: Kettler, 2013.

Pepa Hristova: Sworn Virgins. Heidelberg: Kehrer, 2013.

“Between and Beyond Boundaries“ in: *FotoDoks: Achtung?! Respect, Control, Change*. Exhibition catalogue, Munich: book with a beard, 2012.

“The Artist as Clown. Reflection, Critique and Entertainment in Artistic Self-Representations“ in: *Jack in the Box*. Exhibition catalogue, Spinnerei Leipzig, 2012.

“Helmar Lerski: Everyday Heads,” “The Printed Photograph” and “Ella Bergmann-Michel“ in: Museum Folkwang (Ed.): *Our Time has a New Sense of Form. Photography of the Twenties*. Essen/Göttingen: Edition Folkwang/Steidl, 2012.

“Unglaublich – Incredibile“ in: *FotoDoks: Unglaublich – Incredibile. Sensationalism, Document, Reality*. Exhibition catalogue, Munich: book with a beard, 2011.

“Dennis Adams: Patricia Hearst A–Z,“ “Natalie Czech: Keep Out (from the series Daily Mirror)“ and “Simon Menner“ in: C/O Berlin, Felix Hoffmann (Ed.): *The Uncanny Familiar. Images of Terror*. Cologne: Verlag der Buchhandlung Walther König, 2011.

“Nicholas Nixon: The Brown Sisters“ and “Walter Schels: Portraits of the Blind “ in: Gabriele Betancourt Nuñez, Museum für Kunst und Gewerbe, Hamburg (Ed.): *Series of Portraits. Photographs of a Century*. Bielefeld: Kerber, 2011.

“Wonderland is Everywhere“ in: Axel Beyer: *Bebra Curiosa*. Lüdenscheid, Berlin: seltsmann+söhne, 2010.

Werner Bartsch: *Desert Birds*. Heidelberg: Kehrer, 2010.

“The Idyll Remains – On the Aesthetic Unity of Nature and Civilization“ in: *Talents 20. Left Behind. Friederike Brandenburg / Sophia Greiff*. Berlin/Munich: C/O's e.V./Deutscher Kunstverlag, 2010.

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JOURNALS

„Willeke Duijvekam: Mandy and Eva“ in: Photonews – Journal for Photography No. 2/14, Hamburg: Denis Brudna, 2014.

„Completed Photo Book – And Now? In Conversation with Publisher’s Representative Kurt Salchli“ in: FREELENS Magazine No. 34, 2013.

“Young Talents Meet Old Masters. Gert & Uwe Tobias. Dresden Paraphrases“ in: SAX – Das Dresdner Stadtmagazin, 2012 (online: <http://www.cybersax.de/kunst/kunst-1/>).

“Francesca Woodman“ in: EFE24 – Cuaderno de fotografía, #2 Sujetos (English/French), Madrid, 2011.

“Amongst the Loved Ones. New Books: Focus on Family“ in: Photonews – Journal for Photography. Hamburg: Denis Brudna, 2011.

“Viviane Sassen: Flamboya“ in: Museumsjournal 4/2010. Kulturprojekte Berlin GmbH, 2010.

“Francesca Woodman“ in: Photonews – Journal for Photography, Hamburg: Denis Brudna, 2009.

ONLINE

„Irina Ruppert: Soldaten_0008-0129“: <http://www.photography-now.com/exhibition/105297>, 2015.

„Photographer Pepa Hristova in Conversation with Sophia Greiff“:
<http://dearphotography.com/read/2014/02/02/photographer-pepa-hristova-in-conversation/>, 2014.

„Seba Kurtis: Drowned“: <http://photonews-blogbuch.de/2012/08/fanpost-3/#more-1722>, 2012.

„Robert Brembeck“: <http://www.brembeck.de/>, 2012.

“Alec Soth: Looking for Love“: www.kominekgallery.de, 2012.

“Enrique Metinides: Series“: www.kominekgallery.de, 2012.

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“Friederike Brandenburg: Waidwerk“: www.joseffson.de/2011/07/12/»waidwerk«/, 2011.

“Greg Girard: In the Near Distance“: www.kominekgallery.de, 2010.

“Viviane Sassen: Flamboya“: www.kominekgallery.de, 2010.

“Valeria Mitelman: Vita“: www.valeriamitelman.com, 2010.

“Familienstücke: Ingo Taubhorn, Irina Ruppert, Linn Schröder“: struempfe-jungbusch.de, 2010.

Curator statements about the works of Johan Bävman, Daniel Pilar, Joao Pina, Heinrich Völkel, Thomas Lekfeldt and Davide Monteleone: <http://www.bitemagazine.net/>, 2010.

Curator statements about the works of Irina Ruppert, Valeria Mitelman, Maziar Moradi, Walter Schels, Peter Granser, Linn Schröder und Pepa Hristova: <http://www.bitemagazine.net/>, 2010.